



Berrycoombe School
Revised March 2021

Art and Design Policy

Art should be an integral part of the curriculum. Art education offers pupils a unique way of perceiving themselves and the world which is not taught in other areas of the curriculum.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Entitlement

The Foundation Stage

Within the 'Expressive Arts and Design' section of the Early Years Foundation Stage area of Learning it means enabling the children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role play and design and technology.

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Teaching and learning

Teaching will be based upon six skill areas and within these areas an age appropriate focus will be placed on colour, pattern, texture, line, tone, shape and form and shape.

There are six skill areas of art;

- drawing
- painting
- print making
- textiles
- sculpture
- collage

The skill areas will be taught individually and through a multi-skilled approach using appropriate guidance. Within these skill areas work from artists will be used when and where appropriate to illustrate different techniques and approaches.

It is intended that all classes should work within these six areas in order to undertake a balanced programme of art and design, which clearly builds on previous experience and takes account of earlier achievement.

Pupils should be given the opportunity to work individually, in groups and as a class.

Planning

Children learn best when learning activities are well planned, ensuring progress in the short, medium and long term. Our school has created its own curriculum artist are carefully chosen to link with the broader topic for the half term.



This in turn will broaden and deepen children's understanding by placing their learning in a wider context.

Art skills are taught via a two year rolling programme to ensure a broad and balanced curriculum whilst sharing resources, knowledge and skills between two teachers. Teachers work together to create detailed knowledge schemas for each unit of work.

Recording

It is essential that the type of recording be matched to the type of art activity as well as to the needs and abilities of the child. A variety of recording methods are therefore used. These include pictures, structured worksheets, sketches, drawing, painting, printing, 3D work and photographs. Work is either recorded in individual sketchbooks, displayed or in the whole class floor book.

Health and Safety

Children should be taught to use items of protective clothing as appropriate and be encouraged to develop safe and tidy work practices. Teachers and pupils should be aware of potentially hazardous materials and tools in relation to their storage and use. Teachers will always teach the safe use of tools and equipment and insist on safe practice.

Equal Opportunities

All children should be allowed equal access to art regardless of gender, race, or ability.

All children should be encouraged to express themselves through the medium of art and their efforts should be acknowledged as a means of helping individuals to gain self-esteem. To be creative in art does not require children to meet expectations of accepted representational imagery.

Resources

Each classroom has their own bank of basic art equipment. Consumables are stored within the art cupboard. The subject leader will periodically prepare an inventory of resources and will buy new resources. Staff are expected to advise the subject leader when items are becoming depleted to enable stock to be replenished.

Assessment

The children's work will be carefully assessed using individual art books and floor books. This will inform the end of year assessments reported to parents.



Monitoring and review

The subject leader will monitor the teaching of Art by all staff, as well as supporting all teaching staff with updates and resources throughout the year. This policy will be reviewed every two years.